

## JPN 1020 (火・木)

### Elementary Japanese II



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### Course Description

This course is for students who would like to develop more Japanese language skills after JPN 1010. This class introduces basic KANJI. Emphasis is on mastery of basic grammar, practical implementation of acquired skills, and expanding vocabulary. Video viewing, intensive drills, and role-playing in various situations help students learn Japanese culture and customs. Speaking tests and written compositions give students opportunities to express themselves in Japanese. Students are required to listen to the text's CD and practice their Japanese outside of class.

### Learning Outcomes and Assessments

It is expected that at the end of this course, students are able to:

1. Comprehend and construct conversations encountered in daily life and classroom situations by working cooperatively in small groups.
  - Assessed by classroom interactions and skits, role-plays, oral interview and/or oral project, skit project and/or skit test, and exams
2. Interpret and create Japanese texts to express opinions and ideas using the knowledge of basic grammar, vocabulary, and cultures.
  - Assessed by homework assignments, comprehension practice, skit drafts, online mini-writings, quizzes, and exams.
3. Compare cultures and appreciate differences and similarities between countries.
  - Assessed by discussions in Japanese after viewing authentic media about Japan, and/or communications with native or near-native speakers.

### Textbooks and Other Materials

Textbook: *GENKI I: An Integrated Course in Elementary Japanese*, 2nd Edition,  
by Eri Banno et al. ISBN 9784789014403

Workbook: *GENKI I: An Integrated Course in Elementary Japanese*, 2nd Edition,  
by Eri Banno et al. ISBN 9784789014410

- Suggested:
- *Kanji Look And Learn* (2009) by E. Banno et al. ISBN 9784789013499
  - *Kodansha's Furigana Jpn-Eng/Eng-Jpn Dictionary* Kodansha
  - *Kodansha's Kanji Learner's Dictionary* (1999) Kodansha ISBN 4-7700-2335-9
  - *Dictionary of Basic JPN Grammar* (1989) S. Makino, Japan Times ISBN 4-7890-0454-6

Websites: The following sites have online exercises useful for students using *GENKI*:

- <http://genki.japantimes.co.jp/self/>
- <http://www.csus.edu/indiv/s/sheaa/projects/genki/index.html>
- <https://kanjialive.com/>
- <http://www.jisho.org>
- Check the "Content" folder on [\*Blackboard\*](#) for more resources

## Course Assignments

Attendance & Participation	10% (25 classes x 4 points = 100 pts)
Paper Homework	10% (20 assignments x 5 pts = 100 pts)
Online Homework	5% (31 mini-assignments, varying points, 50 pts altogether)
Mini-essays & Composition	10% (One 10-pt mini-essay + two 20-pt mini-essays + One 50-pt composition = 100 pts)
5 Short Skits & 1 Skit Test	10% (Five 10-pt Skits + One 50-pt Skit Test = 100 pts)
Quizzes	20% (20 quizzes x 10 pts = 200 pts)
Mid-term Exam	15% (Listening & Written Exam, 150 pts)
Final Exam	20% (Listening & Written Exam, 200 pts)
Total	100% (1000 pts) <i>Note: This will be a weighted grade</i>

## Grading Scale

A: 95% and up	B-: 80-82	D+: 67-69
A-: 90-94	C+: 77-79	D: 63-66
B+: 87-89	C: 73-76	D-: 60-62
B: 83-86	C-: 70-72	F: 0-59



*You can check your grade in the Blackboard Grade Center at any time*

## Assignment Details & Course Policies

1. **Attendance and participation** are crucial for language learning. You are expected to prepare for each class by reading the textbook and doing the activities related to the reading so you can participate in and contribute to the class. Each session you attend and participate in will earn you 4 attendance and participation points (two for attending, two for actually participating). **With six or more unexcused absences, you may not be permitted to take the final exam.** In case of emergency (sickness/accident) you must give your instructor an

**official written excuse** so that you may make up missed quizzes and homework. No make-up quiz is given for any unexcused absence. Please note that an “excused *absence*” is still an absence; the point of excusing the absence is to allow you to make up work, NOT to give you points for something you did not do. Likewise, being late or leaving early will cost you partial points, regardless of why you were late or left and whether or not you notified the instructor.

2a. **Homework assignments** are as vital as attendance for your success in this course as they give you the practice and repetition needed for you to actually *learn and retain* the material. You will have daily audio and written homework assignments from the *Genki* workbook. Please **staple your homework and write the homework number on it** before turning it in. If the page rips, please tape it together. It is imperative that you submit each assignment numbered, neat, and on time. Completed, on-time assignments are worth 5 points. You lose 1 point for each class session that your homework is late; assignments turned in four or more sessions late will receive 1 point. You will also lose points for incomplete homework. For example, if you turn in a page half-blank, you will only get half the points. Zero credit is given for homework copied from the answer key or other sources besides your own mind.

2b. Besides the workbook homework, there is **Online Homework in Blackboard**. It is accessible from the leftmost menu as well as from within the Content folder. You will be automatically graded by the system. You will also be shown the correct answer(s) after submitting your work so that you can reflect on your own learning. There is nothing to be gained from copying answers without understanding them; if you see that you got an answer wrong and try to figure out *why* by looking over your notes/the textbook, then become able to get the right answer on your own, *then* you are using this feature in a way that is beneficial.

3a. **Discussion Board Mini-Essays** cover topics from the chapters we are studying and are worth 50 points altogether. You will be required to post replies in Japanese to two of your classmates’ posts. See the Discussion Board for specific topics. **Mini Essays MUST be typed directly into Blackboard**. Any essays submitted as attachments will NOT be read nor graded.

3b. **One composition** will be required, due on the 15th week. It will be 400-characters long. Students can choose to expand on a Mini Essay or write an entirely new composition. The final draft must be written on げんこうようし (composition paper), which you will be given in class.

4a. **Short skits** for each chapter consist of a pair or small group of students creating and performing original skits in class. You should work with different partners each time. You will be graded on the spot according to the pre-determined rubric. Each skit is worth 10 points, for 50 points total. Short skits should be between **1 and 2-minutes** long. You are strongly encouraged to record your performance for self-study.

4b. For the **Skit Test**, you will pair off to make a **4-minute** skit using many of the grammar points and/or expressions you have learned. You will be graded according to the rubric, which you will have in advance. The instructor will make an audio recording of your performance to ensure accurate grading.

5. The majority of daily **Quizzes** are vocabulary quizzes. These help students break down long vocab lists into more manageable chunks. Quizzes will focus on the subset of vocabulary specified in the Course Schedule & Study Guide. However, they will also incorporate any grammar we have studied in class up to that point. For example, if you have the い-adjective たかい on the vocab list, and we have studied how to conjugate the negative form of い-adjectives, it might show up on the quiz as たかくない。 Furthermore, some quizzes will have listening components, which will require you to write the target word as the instructor spoke it. Kanji quizzes come near the end of each Lesson.

6. **The Midterm & Final** will include both listening & written portions. There will be no other study guide given beyond the Course Schedule & Study Guide. Everything in this course is set up to give you ample time & practice so that you actually learn and retain material. So if you do your work as you're supposed to and seek help/tutoring when you need it, you won't be scrambling for a "study guide" (= a cheat sheet) come test time.

Tests will be given in the regular classroom and must be taken at the indicated date and time except in case of emergency. With an official written excuse (e.g. physician's note) and the instructor's approval, you may be given the test at a different date and/or time.

### 7. **Classroom Manners & Safety**

Let's respect each other and follow all university regulations. In addition, please:

- Refrain from eating, drinking, and/or chewing gum during instructional time;
- Do not leave the classroom without consulting the instructor;
- Use only pencil or completely erasable pen for quizzes, exams, and homework;
- Speak only in Japanese during class unless instructed to use English;
- Do not sit with your legs crossed as it is considered bad manners at school and at work;
- Take off hats/sunglasses in the classroom unless needed for medical or religious reasons;
- Refrain from checking social media, lollygagging on the internet, and/or otherwise using computers/mobile devices during class for irrelevant things.

It will be easier for you to do your group work if you get along with your classmates, so please make an effort to get to know them. Also, keep in mind you will be getting out of class past sunset. Try to find a buddy who parks in the same lot/structure, takes the same bus route, walks/bikes the same route, etc. Always be aware of your surroundings.

8. You are required to install and/or activate the **Japanese input method on your computer** to be able to display Japanese type (such as there will be in messages from the instructor) and to be able to type in Japanese yourself (as you will need to do for various assignments). If you do not know how to do this, please Google "How to type Japanese in [operating system name]"

9. You must read the **Japanese Program Policy** on Blackboard.

10. **Placement Tests** are offered for transfer students and those who have not taken Japanese for a year at any institution. The \$20 fee is payable by cash or check. There will be two tests:

January 6, Saturday, 1:00–3:00 160 MANO  
January 11, Thursday, 4:30–6:30 165 MANO

11. As a rule, the grade “Incomplete” will not be given for this course. Under an unusual circumstance, however, you may request an Incomplete. In such a case, submit a Letter of Explanation with a supporting document and a “Contract for Completion of Incomplete Coursework” to the instructor for departmental approval. The required work must be completed by the time limit set by the instructor or at most within one academic year.

12. If you have a documented disability that requires accommodations, you will need to register with Student Disability Services for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. Contact SDS via telephone at 313-577-1851 or via videophone at 313-202-4216. Once your accommodations have been determined, I will be glad to meet with you privately during office hours to discuss how we will implement them in this class specifically.

## **University Policies**

### **1. Academic Dishonesty/Plagiarism**

a. It is the responsibility of each student to adhere to the principles of academic integrity. Academic integrity includes the requirement that students be honest with themselves, fellow students, instructors, and the University in matters concerning their educational endeavors. For example, students who copy or use other students’ work as their own are considered dishonest. Students who use their own previous work as current work for any class are also considered dishonest. Instructors have the right to fail such students at any time.

b. Plagiarism is not acceptable and may result in a failing grade according to university regulations. Students that display such conduct will be automatically failed immediately.

c. Cheating during any tests and exams results in receiving an automatic failing grade. Instructors have the right to fail such students at any time. Therefore, confusing actions that look like cheating should be avoided at all times. No talking during tests and quizzes! Raise your hand for any inquiry.

d. Failure to abide by the above course policies and university regulations may result in receiving a FAILING grade at the time of such action.

e. Full details on the Student Code of Conduct: <https://doso.wayne.edu/conduct/student>

## 2. Adding/Withdrawing Classes

Students must add classes **no later than the end of the first week**, including online classes. During the second week of the semester, students must personally request departmental permission in order to register. If departmental permission is granted, students must register themselves for the class through Academica during the second week. Receiving departmental permission is NOT the same as registering for the class!

Students may continue to drop classes (with full tuition cancellation) through the first two weeks of the term. The withdrawal deadline is **the end of the 10th week of classes**. Students who wish to withdraw must initiate the request in Academica. After the deadline, the Withdraw option will not be available in Academica. The Registrar's Office does not grant exceptions to this deadline so please plan ahead and mark your calendar.

### Class Cancellation

In case of severe weather such as ice storms or snow storms, classes may be cancelled. In such cases, please study the materials scheduled for that day on your own at home. The instructor will go over the missed portion of the class later. If a quiz or test is scheduled on that day, it will be given in the next class. If you have any questions, please contact the instructor via email. For campus updates, visit [wayne.edu](http://wayne.edu) or sign up for WSU Broadcast Messaging (<https://broadcast.wayne.edu/>) to receive live updates via text.

